

Assignment Template:

All materials handed in for grade MUST have the following information either in a header or on a separate cover sheet.

Your name

Your student ID #

Course Name

Instructor's Name

Assignment Title

Your Subtitle (where applicable, as on the Remix or Essay Outline and Essay assignments)

Date Submitted:

META PROJECT: THEORY OF TRAGEDY

Learning Outcomes:

- COLLECT and SYNTHESIZE a range of sources;
- INTEGRATE classroom learning with critical field;
- CONNECT general precepts to examples;
- APPLY models, paradigms and theories to literary texts;
- ARTICULATE an overview or general theory of a topic;
- PRESENT findings in an appropriate format.

Helpful Resources:

See, for instance, the Introductions to the texts on reserve in the library. These often offer literature and historical reviews that can point you in useful directions. They can also provide models for format, focus and organization.

INSTRUCTIONS:

In this summative project, you will synthesize critical works on the topic of tragedy and Early Modern tragic drama with in-class work and analysis of the plays on the syllabus to create a general theory illustrated by the texts. You will produce a final articulation of your theory in an appropriate format.

MAXIMUM LENGTH: equivalent of 2000 words.

1. READ broadly on the general topic of tragedy and, in particular, Jacobean or Early Modern tragic drama. Be sure that you seek both modern texts and relevant historical discussions of the topic in order to provide some depth and specificity;
2. INCORPORATE the work of the opening class project and use this work as a starting point for your own project;

3. TAKE NOTES throughout the semester. You will want to keep in mind when doing your in-class work and other assignments that these exercises may contribute illustrations and analysis to your overall theory;
4. ORGANIZE your work to present a coherent overview of the topic. SELECT key concepts and ideas that you believe represent the picture of Early Modern tragic drama as it has developed in the course;
5. PRESENT your theory in an appropriate format. You may wish to write a formal essay. However, depending on your focus and the theory itself, you may wish to present your theory in an alternative format such as a poster, a presentation, a remix etc. Be sure to consult with the instructor as you begin to finalize your theory, especially if you wish to pursue a non-textual presentation.

YOU WILL HAND IN THE FOLLOWING FOR ASSESSMENT:

1. The information template at the top of this document;
2. Your theory in hardcopy. If an essay, follow regular MLA formatting and documentation guidelines. If you choose a non- or hybrid-textual form of presentation, make sure that your format is easily transportable. You may need to take photographs or to deliver electronic files in common, readable formats. Consult with the instructor to finalize these plans;
3. A Works Cited in proper MLA format.

Assessment:

- Detailed references to the texts;
- Appropriate use of secondary texts to represent the critical field;
- Thoughtful integration of the work of the class over the course of the semester;
- Coherent synthesis and articulation of key elements, terms etc.;
- Appropriate illustration of concepts to illustrate the theory;
- Evidence of application of ideas, conceptual tools, definitions etc. to the texts;
- Appropriate and effective choice of presentation format;
- Concision, clear language, paragraph and sentence structure appropriate to the chosen format;
- Tidiness, care for presentation;
- Accurate MLA citation and documentation;
- Evidence of sustained engagement across the semester;
- Evidence of intellectual curiosity.