

All materials handed in for grade MUST have the following information either in a header or on a separate cover sheet.

Your name

Your student ID #

Course Name

Instructor's Name

Assignment Title

Your Subtitle (where applicable, as on the Remix or Essay Outline and Essay assignments)

Date Submitted

LEARNING JOURNAL

LEARNING OUTCOMES

- REFLECT on your own learning experiences;
- IDENTIFY and ARTICULATE challenges;
- IDENTIFY potential strategies;
- INTEGRATE this reflection with the texts and interpretive processes
- IDENTIFY and INCORPORATE secondary sources.

GENERAL DESCRIPTION:

This journal is not a diary. It is a reflection on your particular learning challenges and strategies in the context of the material of the course. You will identify a key questions about the material, or an important challenge that you faced in interpreting the text or in your experience in the classroom. You will consider strategies for addressing these questions or challenges, reflect on the success of these strategies and how your learning in the future can be improved on the basis of your experience with the class and the materials. You will include relevant secondary material.

INSTRUCTIONS:

1. See the class blog “Assignments” page or the Course Outline for the DUE DATES. Learning Journals will be collected TWICE over the course of the semester: once for feedback and once for assessment.
2. Each week, you will write ONE (1) entry of a minimum of 200 words reflecting on WHAT and HOW you learned that week. While the specific focus of each entry will be dictated by your particular experiences, you may wish to consider some of the following themes/questions/topics to get you going:
 - A particular question that was raised by your reading of the play or your experience in class. What prompted this question? What did you do to find the answer? What secondary sources helped you to explore this question?

- A particular insight or “aha” moment you had in your reading or your experience in class. What prompted this insight? How did it alter or improve your overall understanding of the play? What secondary sources helped you to explore this insight?
 - Something you found frustrating or difficult. Think about what it was specifically that caused you the problem. What did you do about it? Did you give up? Ask for help? Keep trying? Why did you choose the strategy you did? What secondary sources did you use to help you deal with this challenge? What did this experience tell you about how you best like to learn?
 - A breakthrough or positive learning experience. What about the experience specifically worked for you? What was your response? How can you transfer this positive strategy or experience into other learning situations? What did this experience tell you about how you best like to learn?
 - An opportunity you had to ask for and receive help from someone else. What moved you to ask for help? How did you go about communicating your needs or your difficulty to this person? What strategies did this person use to help you? What it a successful encounter? What would you do differently? What did this experience tell you about how you best like to learn?
 - An opportunity you had to help to teach someone else. What strategies did you use to help this person? How did you identify the problem and choose a solution? What did this experience tell you about how you best like to learn?
3. **SECONDARY RESEARCH:** You will incorporate a minimum of **THREE (3)** secondary sources into your reflections **over the course of the semester**. You may choose sources that deal specifically with the course material or sources that deal with learning and learning strategies. Use proper MLA quotation and citation formats.
 4. **ASSESSMENT COPY:** From among your entries, **SELECT** the ones that you feel are most representative of your progress over the course of the assignment, up to a maximum of approximately 1500 words (+/- 10%). Highlight or otherwise label these entries as the ones you would like to be considered for your assessment for this assignment. Include the **FEEDBACK** comments from your first round.
 5. **WORKS CITED**
Include a proper MLA Works Cited.

FORMAT: You will hand in the following for grade:

The assignment information template at the top of this document;

FIRST (FEEDBACK) ROUND:

- All of your entries to date in readable format. You may type (Times New Roman 12 pt. font, double-spaced) or write legibly on good quality paper. If you like, you may include diagrams, concept maps etc.;
 - Each entry must be a minimum of 200 words;
 - WORKS CITED in proper MLA format at the end of any entry that uses secondary sources.
- SECOND (ASSESSMENT) ROUND:**
- Selected entries up to approximately 1500w. If you are handing in your cumulative work as a single document or in a journal, highlight or otherwise clearly label the entries you wish to be considered for assessment;
 - The feedback comments from the first round;
 - Your selected entries should include, cumulatively, a minimum of THREE (3) secondary sources.
 - A cumulative WORKS CITED in proper MLA format.

ASSESSMENT:

- Demonstrates a clear attempt to reflect thoughtfully and constructively on the learning experience;
- Challenges and strategies are clearly articulated;
- Course material is incorporated in a constructive, insightful way;
- Secondary materials are relevant and constructive;
- Evidence of sustained engagement across the semester;
- Evidence of intellectual commitment and curiosity;
- Neatness, completeness, care for presentation.