*Titus Andronicus* 2.4: Wounded Lavinia and the “Ovidian Speech”

CLASS WORK QUESTIONS

1. How would you stage this scene?
	* + Realistically?
		+ Symbolically?
	* What is the effect of these choices?
2. What is the FUNCTION of PLAYING TIME in this scene? (We will act it out to see)
3. What is the RELATIONSHIP BETWEEN the DRAMATIC and POETIC/STYLISTIC elements of the scene?
4. What is the RELATIONSHIP BETWEEN this scene and
* 1.1: FUNERAL and MARRIAGE?
* The deaths reported or that we’ve witnessed: Alarbus, Mutius, Martius, Quintus, Bassianus, Titus (figurative: “…bury him and bury me next” [1.1.386]).